**SYSTEM OF GENRES**

### Stories

- **Narrative (story)**
  - **NEWS STORY** (text structured)
  - **RECOUNT** (expectant)
    - **NARRATIVE** (resolved)
      - **ANECDOTE** (reacted to)
    - **EXEMPLUM** (interpreted)
      - **OBSERVATION** (commented on)
  - **(counterexpectant)**

### Histories

- **Recount (history)**
  - **(field time)**
    - **HISTORICAL** (historical)
      - **AUTO-BIOGRAPHICAL**
      - **BIOGRAPHICAL**
  - **(text time)**
    - **FACTORIAL EXPLANATION** (inputs)
      - **CONSEQUENTIAL EXPLANATION** (outcomes)
    - **EXPLANATION** (argue)
      - **DISCUSSION** (multi-sided)
    - **(explain)**
    - **(argue)**
      - **EXPOSITION** (promote)
      - **CHALLENGE** (rebut)
  - **(temporal)**

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**Reports**

- **Report**
  - (not time structured)
    - (report)
      - DESCRIPTIVE REPORT (one entity)
      - TAXONOMIC REPORT (class-members)
      - COMPOSITIONAL REPORT (whole-parts)
    - ARGUMENT (one-sided)
    - ARGUMENT (multi-sided)
  - (time structured)
    - (argue)
      - SEQUENTIAL EXPLANATION (simple)
      - SEQUENTIAL EXPLANATION (complex)
    - (consequential)
    - (temporal)
      - PROCEDURE (prospective)
      - PROCEDURE (retrospective)
      - PROCEDURAL RECOUNT (specific)
      - HISTORICAL RECOUNT (general)

**Procedures**

- **Procedure**
  - (prospective procedures)
    - (simple)
      - RECIPES, USE (domestic)
      - TOURIST GUIDES (topographic)
      - OPERATING INSTRUCTIONS (specialised)
      - EXPERIMENT/OBSERVATION PROCEDURE (educational)
    - (complex)
      - EXPERIMENT/OBSERVATION REPORT (acquisition)
  - (retrospective procedural recounts)
    - TECHNICAL NOTE (application)
    - RESEARCH ARTICLE (production)